

FPP IMAGE COMPETITION 2017

Competition Rules

ELIGIBILITY:

All participants must be FPP members, and have paid their annual dues to enter. Visit www.fpponline.org to verify your FPP Membership. Eligible members for salon competition include these categories: Professional, Associate, Honorary Life, Retired, Non-Resident, Student Member (Non-Professional). (Note: Non-Resident members may enter images and earn merits toward their Florida degrees, but are not eligible to win any photographic competition awards.)

Dues MUST be current before registering your images, and through the end of Convention. If you are in doubt as to your membership status, please contact Kaye Newsome, Executive Director **before** registering your images.

EARLY BIRD REGISTRATION DEADLINES

ALL early bird entries must be registered by midnight on Wednesday, August 16th, 2017. Early bird entries must pay the nonrefundable \$15.00 per image fee before the August 16th deadline, but may upload or alter images until the final deadline of midnight on Wednesday, August 30th, 2017.

REGULAR REGISTRATION DEADLINES

ALL entries must be registered and uploaded no later than midnight on Wednesday, August 30th, 2017. All entries registered after the early bird deadline are charged a \$30.00 nonrefundable fee per image.

NO REGISTRATIONS, IMAGE ALTERATIONS OR UPLOADS MAY BE MADE AFTER MIDNIGHT AUGUST 30th, 2017.

To be considered for the Kodak Gallery or Lexjet Sunset awards, a companion print must be hand delivered between 8:00 AM and 10:00 AM, Saturday, September 9, 2017 at the Salon Room at the Florida Hotel.

Date	Action
August 16th at midnight EST	Early Bird entries due (\$15 per image) online at http://printcompetition.com
August 30th at midnight EST	Late entries due (\$30 per image) online at http://printcompetition.com
September 9th between 8:00 AM and 10:00 AM EST	Any companion print entries that are to be considered for the Kodak Gallery or Lexjet Sunset Awards must be received in the Salon Room at the Florida Hotel
September 9 at 8:30 AM EST	Judging begins

One to ten (1-10) entries are allowed for each Degree Classification; Florida Degree of Photographic Excellence (FDPE) or Florida Degree of Artistic Excellence (FDAE). FDPE and

FDAE submissions may contain all photographic images, or a combination of single images and albums with no more than three albums. Each degree's entries (FDPE or FDAE) must be entered in a separate case with a separate entry fee for each case.

FPP PHOTOGRAPHIC EXHIBITION 2017

The purpose of this competition is to allow the entrant to demonstrate their photographic imaging skills and expertise in pursuit of the FPP Florida Degree of Photographic Excellence (FDPE). All images will be judged digitally on calibrated NEC monitors relative to the 12 Elements of a Merit Image.

One to ten (1-10) entries are allowed for each Degree Classification; Florida Degree of Photographic Excellence (FDPE) or Florida Degree of Artistic Excellence (FDAE). FDPE and FDAE submissions may contain all photographic images, or a combination of single images and albums, with no more than three albums.

Digital Image Requirements

Image Files: Image files must be sized so the maximum dimension in any direction is 4,000 pixels, including presentation mats. Each image file must contain an embedded color profile of either sRGB or AdobeRGB1998 and be saved at a JPEG quality setting of 10. Monitor Settings will include D65, Brightness of 120cd/m² and 2.20 gamma. Total file size should not exceed 7.32 MB. It is not the responsibility of the Competition Committee to make sure your submissions comply with the requirements.

Album Files: All digital album entries must be submitted online before the final deadline. Page images should be in a 2560x1600 pixel horizontal format. Monitor Settings will include D65, Brightness of 120 cd/m² and 2.20 gamma. It is not the responsibility of the Competition Committee to make sure your submissions comply with the requirements. Album entries must be "zipped" files with all pages contained in the one file for online submission.

PHOTOGRAPHIC OPEN RULES

These rules pertain to images captured electronically with a digital camera or scanner.

1. Entrant must have captured and created the original exposure.
2. Any entry which has been reproduced from an existing photograph, graphic, or any other artwork produced by another person, is a violation of the competition rules and will not be judged, accepted or exhibited. The maker must have personally created all photographic elements in their entry. If an entry, in the good-faith opinion of the Competition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
3. A maximum of ten entries may be submitted per entrant, with Albums limited to three (3).
4. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
5. Entries of the same subject may be not entered more than once in a maker's case. If entering images into both Photographic Open and Electronic Imaging, a maker may enter the same subject once into Photographic Open and once into Electronic Imaging.

6. All entries must be titled.

7. No single image from an album entered into competition may be entered in any other category.

8. If an image Merits in any category of FPP competition, it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once under any circumstance. This specifically includes any image in a merited album.

ALBUM RULES

Albums may be entered in either the Event or Non-Event category. Event albums are for time-sensitive social events such as weddings, bar mitzvahs, etc. Non-Event Albums are for portrait and story-telling albums.

Rules for Multi-Maker album entries:

1. All makers of a multi-maker album MUST be a member of FPP.
2. Each maker must pay the appropriate entry fee.
3. Each album entry must have the official entry form submitted with the names for each maker.
4. Images in the album must be the work of the makers, with a minimum of 20 images per maker.
5. Multi-maker albums will be judged as one entry.
6. There is a limit of three (3) albums per maker.
7. Entries must be titled.

File Naming– Images

There are no file naming rules for uploading images. The PrintCompetition.com system automatically renames files according to standardized rules (i.e. adding the category designations, etc.)

File Naming – Albums

Albums are submitted as one single zipped file. Each page of the album should be individually named according to the two digit page number. For example 01.jpg, 02.jpg, etc. There are no naming requirements for the zip file since the PrintCompetition.com system automatically renames the file according to the standardized rules.

Major Categories - Photographic Open

(See below for specific sub-categories)

Portrait

Illustrative

Commercial
Social Event
Albums

Photographic Open Categories (FDPE Degree)

PORTRAITS

P-1 Portrait of a Man: Man at least 16 years old. May include Figure Study. Figure Study Portraits must be of a tasteful artistic nude subject. Images deemed inappropriate for public display will be judged and returned to their respective cases.

P-2 Portrait of a Woman: Woman at least 16 years old. May include Figure Study. Figure Study Portraits must be of a tasteful artistic nude subject. Images deemed inappropriate for public display will be judged and returned to their respective cases.

P-3 Portrait of a Child: Male or female under the age of 16.

P-4 Portrait of a Group: Portrait must be two or more people. May include children.

P-5 Environmental Portrait: Subject(s) on location where the environment is significant to the image.

P-6 Portrait of a Pet: Portrait of a pet(s) under controlled lighting and a controlled environment, as in a studio. This also includes outdoor portraits where the animal is controlled by the owner or photographer.

ILLUSTRATIVE

I-1 Abstract: Abstract subject matter.

I-2 Landscape: Scenic image of landscape, seascape, cityscape - with or without people.

I-3 Wild Animals: Images of animals in a uncontrolled lighting environment. Subjects include wild animals, birds, reptiles and insects. Pets are specifically excluded from this category.

I-4 Open: Entry of subject matter that does not clearly fit into any other category.

COMMERCIAL

C-1 Advertising Illustration: Image created to advertise a product or service. A tear sheet is recommended.

C-2 Architectural: Interior or exterior image of a structure.

C-3 Industrial: Image created in an industrial environment.

C-4 Photojournalism: Storytelling, editorial image produced in a non-studio environment for use in a commercial media.

Note: A tear sheet included with any image should be uploaded through the Printcompetition.com system or emailed to Competition Manager Linda Long

Linda@LongsPhotography.com before the final entry deadline

SOCIAL EVENT

F-1 Social Event Formal Portraiture: Image of one or more individuals associated with a social event captured under controlled lighting and conditions.

F-2 Social Event Open: Image of one or more individuals associated with a social event not captured under controlled lighting and conditions. Candid shots are appropriate in this category.

ALBUMS (*Limit of three per maker*)

A-1 Event Album (Single-Maker): Album depicting a single social event. Minimum of 20 images in the album.

A-2 Event Album (Multi-Maker): Album depicting a single social event. Each maker must have at least 20 images in the album.

A-3 Non-Event Album (Single-Maker): Album depicting any subject. Minimum of 12 Images in the album.

A-4 Non-Event Album (Multi-Maker): Album depicting any subject. Each maker must have at least 12 images in the album.

ELECTRONIC IMAGING RULES

The purpose of this competition is to allow the maker to demonstrate their electronic imaging skills and expertise in pursuit of the FPP Florida Degree of Artistic Excellence. Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means. FPP members are eligible to achieve FPP Salon Merits toward the FDAE Degree.

These rules pertain to images entered in the EI Category:

1. All digital manipulation must have been performed by the maker.
2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person must be accompanied by written permission from that maker and provided to the competition manager before 8:00 am on Saturday, September 9, 2017. If an entry, in the good-faith opinion of the Competition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified. This rule does not apply to entries in the Restoration category.
3. Entries are required to be titled.
4. A maximum of ten entries may be submitted per entrant.
5. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
6. Entries of the same subject may be not entered more than once in a makers case. If

entering images into both Photographic Open and Electronic Imaging, a maker may enter the same subject once into Photographic Open and once into Electronic Imaging.

7. Any image entered into Electronic Imaging may not be entered into any other category at anytime by any entrant.

8. If an image Merits in any category of FPP competition it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once, under any circumstance. This specifically includes any image in a merited album.

Electronic Imaging Judging and Submissions

1. All entries may include guide images. It should be noted that judges are limited to the information available to them on the entry. Guide images should clearly demonstrate the artist's talent in producing the final image. **ALL ENTRIES IN ELECTRONIC IMAGING ARE STRONGLY ENCOURAGED TO INCLUDE GUIDE IMAGES.**

2. Un-retouched or un-manipulated "original" guide images are **REQUIRED** in the EA-1 and EA-2 categories, and are recommended in all categories to demonstrate the digital expertise of the maker.

3. If an entry requires guide images, they must be displayed adjacent to the finished image in the submitted digital file.

4. There are no file naming rules for uploading images. The PrintCompetition.com system automatically renames files according to standardized rules (i.e. adding the category designations, etc.)

ELECTRONIC IMAGING CATEGORIES (FDAE Degree)

ELECTRONIC ART

EA-1 Digital Restoration: Entry in this category must demonstrate the ability of the artist to provide digital restoration services. Entry will be judged on the restoration, not the original image. Guide images are **REQUIRED** on all EA-1 entries.

EA-2 Digital Art: Entry in this category should be an artistic image created using any method a maker desires, normally Photoshop, Painter, etc., and is not required to appear photographic in its final form. The final image must be based on photographic originals that are clearly recognizable in the final entry. Guide images are **REQUIRED** on all EA-2 entries.

ELECTRONIC MANIPULATION

EM-1 Digital Illustrative Art: Entry created with a combination of photographic images and digital tools to provide a final creative image. This category is designed to allow you to use various digital tools and software to produce a final image that gives the impression of a photograph. The final image **MUST** appear to be photographic. Any image that is obviously derived from a "painting" will not be accepted.

SCORING

The scoring ranges are as shown below.

Scoring:

- 100 – 95 Exceptional
- 94 – 90 Superior
- 89 – 85 Excellent
- 84 – 80 Very Good
- 79 – 75 Above Average
- 74 – 70 Average
- 69 – 0 Unacceptable

Special Information on Awards:

Kodak Gallery and LexJet Sunset Print Awards:

The Kodak Gallery Award is presented by the judges to one entry scoring 80 or higher in one of the following categories: Portrait, Wedding, Illustrative, Commercial, Electronic Imaging.

Visit: www.kodak.com/global/en/professional/hub/galleryAward/galleryAwardMain.jhtml for more information.

TO QUALIFY:

1. An image must receive a score of 80 or more points during digital judging to be eligible for a Gallery Award and, as such, is eligible for any award in the Gallery Award categories, regardless of the category to which the entry was submitted.
2. The maker must submit a companion 16x20 mounted print that has been printed on KODAK PROFESSIONAL ENDURA PAPER. The companion print must be received in the Salon Room at the Florida Hotel between 8:00 am and 10:00 am on Saturday, September 9, 2017.
3. An image may only win one Gallery Award. The Gallery Award submission **must** be entered with a label on the back signed by the maker saying this image or album has never received a Kodak Gallery Award. The label can be found here:
<http://www.kodak.com/global/plugins/acrobat/en/professional/hub/galleryAward/GalleryAwardsLabel.pdf>
4. It is the responsibility of the photographer, whose entry is submitted, to own copyrights to each entry and to have in his/her possession signed and dated releases for each subject, model and location. By entering the competition, the photographer acknowledges and accepts this complete responsibility and grants Kodak Alaris use of the entry.

The Sunset Print Award is presented as the “Best Print in Exhibition,” at image competitions where a minimum of 50 images are entered into PPA-styled judged competitions. Judging, selection, and presentation are done by the hosting organization in accordance with the published Rules and Qualifications for the Sunset Award.

TO QUALIFY:

1. An image must receive a score of 80 or more points during digital judging to be eligible. The image must be chosen from the 10 highest scoring prints in competition.
2. The maker must submit a companion 16x20 mounted print that has been printed on inkjet media. It need not be printed on Sunset inkjet media, but must be inkjet printed. The companion print must be received in the Salon Room at the Florida Hotel between 8:00 am and 10:00 am on Saturday, September 9, 2017.
3. The image cannot have won a Sunset award previously and must adhere to all rules and qualifications of the host print competition.
4. The entrant must have all releases and permission of all subjects appearing in the image

Visit: <http://www.sunsetprint.com/sunset-print-award/> for more information

Robert Becker Award for Creative Photography:

This award will be presented to the maker whose image is judged to be the most creative single image in the overall photographic open category. A minimum score of 85 is required to be considered for this prestigious award.

Susan and Stewart Powers Award:

The “Best-of-the-Best” album will be awarded the “Susan and Stewart Powers Award” as determined by the judges. A minimum score of 85 is required to be considered for this prestigious award. Both Single-Maker and Multi-Maker albums will be considered.

Photographer of the Year, Artist of the Year and Florida Top Ten Photographers: To be eligible, makers must submit at least six images into competition. For Photographer of the Year, it must be six entries in Photographic Open. For Artist of the Year, it must be six entries in Electronic Imaging. Makers may enter up to ten entries in PO and ten in EI, but only the top six entries will be considered for these awards.

Emerging Artist Award: This award recognizes new and upcoming talent within FPP. To be eligible, it must be the maker’s first year competing in the FPP image competition. The maker must enter at least three images. The maker may enter up to ten images, but only the top scoring three images from their case will be considered.

Intersectional Competition: ALL the scores for each section will be combined to create a total number for that section, divided by the number of entries for that group. An additional point will be added before averaging for every first place print from that section.