

# FPP IMAGE COMPETITION 2018

## Competition Rules

### ELIGIBILITY:

The FPP image competition is open to anyone who wishes to pay the image entry fee and submit their images, but to be eligible for any awards, a maker must be a FPP member, and have paid their annual dues to enter. Visit [www.fpponline.org](http://www.fpponline.org) to verify FPP Membership. Eligible members for salon awards include these categories: Professional, Associate, Honorary Life, Retired, Non-Resident, Student Member (Non-Professional). Contact Kaye Newsome, Executive Director with membership status inquiries.

### EARLY BIRD REGISTRATION DEADLINES

ALL early bird entries must be registered by midnight on Wednesday, August 15th, 2018. Early bird entries must pay the nonrefundable \$20.00 per image fee before the August 15<sup>th</sup> deadline, but may upload or alter images until the final deadline of midnight on Wednesday, August 29<sup>th</sup>, 2018.

### REGULAR REGISTRATION DEADLINES

ALL entries must be registered and uploaded no later than midnight on Wednesday, August 29<sup>th</sup>, 2018. All entries registered after the early bird deadline are charged a \$30.00 nonrefundable fee per image.

### NO REGISTRATIONS, IMAGE ALTERATIONS OR UPLOADS MAY BE MADE AFTER MIDNIGHT AUGUST 29<sup>th</sup>, 2018.

One to ten (1-10) entries are allowed for each Degree Classification; Florida Degree of Photographic Excellence (FDPE) or Florida Degree of Artistic Excellence (FDAE).

To be considered for the Fuji Masterpiece or Lexjet Sunset awards, a companion print must be hand delivered between 8:00 AM and 10:00 AM, Saturday, September 8, 2018 at the Salon Room at the Florida Hotel.

Date	Action
August 15th at midnight EST	Early Bird entries due (\$20 per image) online at <a href="http://printcompetition.com">http://printcompetition.com</a>
August 29th at midnight EST	Late entries due (\$30 per image) online at <a href="http://printcompetition.com">http://printcompetition.com</a>
September 8th between 8:00 AM and 10:00 AM EST	Any companion print entries that are to be considered for the Fuji or Lexjet Awards must be received in the Salon Room at the Florida Hotel
September 8 at 8:30 AM EST	Judging begins

### FPP PHOTOGRAPHIC EXHIBITION 2018

The purpose of this competition is to allow the entrant to demonstrate their photographic imaging skills and expertise in pursuit of the FPP Florida Degree of Photographic Excellence

(FDPE). All images will be judged digitally on calibrated NEC monitors relative to the 12 Elements of a Merit Image.

### ***Digital Image Requirements***

**Image Files:** Image files must be sized so the maximum dimension in any direction is 4,000 pixels, including presentation mats. Each image file must contain an embedded color profile of either sRGB or AdobeRGB1998 and be saved at a JPEG quality setting of 10. Monitor Settings will include D65, Brightness of 120cd/m<sup>2</sup> and 2.20 gamma. Total file size should not exceed 7.32 MB. It is not the responsibility of the Competition Committee to make sure your submissions comply with the requirements.

**Album Files:** Album entries must be “zipped” files with all pages contained in the one file for online submission. Each page or spread in the design should not exceed 4,000 pixels on the longest side.

## **PHOTOGRAPHIC OPEN RULES**

1. Entrant must have captured and created the original exposure.
2. Any entry which has been reproduced from an existing photograph, graphic, or any other artwork produced by another person, is a violation of the competition rules and will not be judged, accepted or exhibited. The maker must have personally created all photographic elements in their entry. If an entry, in the good-faith opinion of the Competition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
3. A maximum of ten entries may be submitted per entrant, with Albums limited to three (3).
4. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
5. Entries of the same subject/model may be not entered more than once in a maker’s case. If entering images into both Photographic Open and Electronic Imaging, a maker may enter the same subject/model once into Photographic Open and once into Electronic Imaging.
6. All entries must be titled.
7. No single image from an album entered into competition may be entered in any other category.
8. If an image Merits in any category of FPP competition, it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once under any circumstance. This specifically includes any image in a merited album.

## **ALBUM RULES**

Albums may be entered in either the Event or Non-Event category. Event albums are for time-sensitive social events such as weddings, bar mitzvahs, etc. Non-Event Albums are for portrait and story-telling albums.

## Rules for Multi-Maker album entries:

1. All makers of a multi-maker album MUST be a member of FPP.
2. Each maker must pay the appropriate entry fee.
3. Each album entry must have the official entry form submitted with the names for each maker.
4. Images in the album must be the work of the makers, with a minimum of 20 images per maker.
5. Multi-maker albums will be judged as one entry.
6. There is a limit of three (3) albums per maker.
7. Entries must be titled.

### File Naming– Images

There are no file naming rules for uploading images. The PrintCompetition.com system automatically renames files according to standardized rules (i.e. adding the category designations, etc.)

### File Naming – Albums

Albums are submitted as one single zipped file. Each page of the album should be individually named according to the two digit page number. For example 01.jpg, 02.jpg, etc. There are no naming requirements for the zip file since the PrintCompetition.com system automatically renames the file according to the standardized rules.

## Major Categories - Photographic Open

(See below for specific sub-categories)

Portrait

Illustrative

Commercial

Social Event

Albums

### Photographic Open Categories (FDPE Degree)

#### PORTRAITS

P-1 Portrait of a Man: Man at least 16 years old. May include Figure Study. Figure Study Portraits must be of a tasteful artistic nude subject. Images deemed inappropriate for public display will be judged and returned to their respective cases.

P-2 Portrait of a Woman: Woman at least 16 years old. May include Figure Study. Figure Study Portraits must be of a tasteful artistic nude subject. Images deemed inappropriate for public display will be judged and returned to their respective cases.

P-3 Portrait of a Child: Male or female under the age of 16.

P-4 Portrait of a Group: Portrait must be two or more people. May include children.

P-5 Environmental Portrait: Subject(s) on location where the environment is significant to the image.

P-6 Portrait of a Pet: Portrait of a pet(s) under controlled lighting and a controlled environment, as in a studio. This also includes outdoor portraits where the animal is controlled by the owner or photographer.

## **ILLUSTRATIVE**

I-1 Abstract: Abstract subject matter.

I-2 Landscape: Scenic image of landscape, seascape, cityscape - with or without people.

I-3 Wild Animals: Images of animals in a uncontrolled lighting environment. Subjects include wild animals, birds, reptiles and insects. Pets are specifically excluded from this category.

I-4 Open: Entry of subject matter that does not clearly fit into any other category.

## **COMMERCIAL**

C-1 Advertising Illustration: Image created to advertise a product or service. A tear sheet is recommended.

C-2 Architectural: Interior or exterior image of a structure.

C-3 Industrial: Image created in an industrial environment.

C-4 Photojournalism: Storytelling, editorial image produced in a non-studio environment for use in a commercial media.

Note: A tear sheet included with any image (without anything identifying the maker) should be uploaded through the Printcompetition.com system or emailed to Competition Manager Linda Long [Linda@LongsPhotography.com](mailto:Linda@LongsPhotography.com) before the final entry deadline

## **SOCIAL EVENT**

F-1 Social Event Formal Portraiture: Image of one or more individuals associated with a social event captured under controlled lighting and conditions.

F-2 Social Event Open: Image of one or more individuals associated with a social event not captured under controlled lighting and conditions. Candid shots are appropriate in this category.

## **ALBUMS (Limit of three per maker)**

A-1 Event Album (Single-Maker): Album depicting a single social event. Minimum of 20 images in the album.

A-2 Event Album (Multi-Maker): Album depicting a single social event. Each maker must have at least 20 images in the album.

A-3 Non-Event Album (Single-Maker): Album depicting any subject. Minimum of 12 Images in the album.

A-4 Non-Event Album (Multi-Maker): Album depicting any subject. Each maker must have at least 12 images in the album.

## **ELECTRONIC IMAGING RULES**

The purpose of this competition is to allow the maker to demonstrate their electronic imaging skills and expertise in pursuit of the FPP Florida Degree of Artistic Excellence. Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means. FPP members are eligible to achieve FPP Salon Merits toward the FDAE Degree.

These rules pertain to images entered in the EI Category:

1. All digital manipulation must have been performed by the maker.
2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person must be accompanied by written permission from that maker and provided to the competition manager before 8:00 am on Saturday, September 8, 2018. If an entry, in the good-faith opinion of the Competition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified. This rule does not apply to entries in the Restoration category.
3. Entries are required to be titled.
4. A maximum of ten entries may be submitted per entrant.
5. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
6. Entries of the same subject/model may be not entered more than once in a makers case. If entering images into both Photographic Open and Electronic Imaging, a maker may enter the same subject/model once into Photographic Open and once into Electronic Imaging.
7. Any image entered into Electronic Imaging may not be entered into any other category at anytime by any entrant.
8. If an image Merits in any category of FPP competition it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once, under any circumstance. This specifically includes any image in a merited album.

## **Electronic Imaging Judging and Submissions**

1. All entries MUST include guide images. It should be noted that judges are limited to the information available to them on the entry. Guide images should clearly demonstrate the artist's talent in producing the final image. Guide images must be displayed adjacent to the

finished image in the submitted digital file.

2. There are no file naming rules for uploading images. The PrintCompetition.com system automatically renames files according to standardized rules (i.e. adding the category designations, etc.)

## **ELECTRONIC IMAGING CATEGORIES (FDAE Degree)**

### **ELECTRONIC ART**

EA-1 Digital Restoration: Entry in this category must demonstrate the ability of the artist to provide digital restoration services. Entry will be judged on the restoration, not the original image. Guide images are REQUIRED on all EA-1 entries.

EA-2 Digital Art: Entry in this category should be an artistic image created using any method a maker desires, normally Photoshop, Painter, etc., and is not required to appear photographic in its final form. The final image must be based on photographic originals that are clearly recognizable in the final entry. Guide images are REQUIRED on all EA-2 entries.

### **ELECTRONIC MANIPULATION**

EM-1 Digital Illustrative Art: Entry created with a combination of photographic images and digital tools to provide a final creative image. This category is designed to allow you to use various digital tools and software to produce a final image that gives the impression of a photograph. The final image MUST appear to be photographic. Any image that is obviously derived from a “painting” will not be accepted.

## **SCORING**

The scoring ranges are as shown below.

### **Scoring:**

100 – 95 Exceptional

94 – 90 Superior

89 – 85 Excellent

84 – 80 Very Good

79 – 75 Above Average

74 – 70 Average

69 – 0 Unacceptable

### **Special Information on Awards:**

**The Sunset Print Award** is presented as the “Best Print in Exhibition,” at image competitions where a minimum of 50 images are entered into PPA-styled judged competitions. Judging, selection, and presentation are done by the hosting organization in accordance with the published Rules and Qualifications for the Sunset Award.

### **TO QUALIFY:**

1. An image must receive a score of 80 or more points during digital judging to be eligible. The

image must be chosen from the 10 highest scoring prints in competition.

2. The maker must submit a companion 16x20 mounted print that has been printed on inkjet media. It need not be printed on Sunset inkjet media, but must be inkjet printed. The companion print must be received in the Salon Room at the Florida Hotel between 8:00 am and 10:00 am on Saturday, September 8, 2018.

3. The image cannot have won a Sunset award previously and must adhere to all rules and qualifications of the host print competition.

4. The entrant must have all releases and permission of all subjects appearing in the image

5. Winner receives a crystal Sunset Print Award trophy, a lapel pin, have the option to choose a roll or box of Sunset media

Visit: [www.sunsetprint.com](http://www.sunsetprint.com) for more information

**The Fuji Masterpiece Award** can be awarded in the Social Function (Wedding), Portrait and Illustrative categories to a printed image that best represents the highest level of professional photography.

TO QUALIFY:

1. An image must receive a score of 80 or more points during digital judging to be eligible.
2. The maker must submit a companion 16x20 mounted print that has been printed on FUJIFILM Crystal Archive or FUJIFILM Dry Photo Paper.
3. The entrant must have all releases and permission of all subjects appearing in the image.
4. The maker must agree to license the image for Fujifilm's use online, social media and in trade show booths for three years.
5. The winner of the FujiFilm Masterpiece awards will receive a crystal glass trophy, certificate of award, lapel pin and be named in a national press release.

Visit: [http://www.fujifilmusa.com/products/photofinishing/paper\\_lab\\_products/masterpiece.html](http://www.fujifilmusa.com/products/photofinishing/paper_lab_products/masterpiece.html)

**Robert Becker Award for Creative Photography:**

This award will be presented to the maker whose image is judged to be the most creative single image in the overall photographic open category. A minimum score of 85 is required to be considered for this prestigious award.

**Susan and Stewart Powers Award:**

The "Best-of-the-Best" album will be awarded the "Susan and Stewart Powers Award" as determined by the judges. A minimum score of 85 is required to be considered for this prestigious award. Both Single-Maker and Multi-Maker albums will be considered.

**Photographer of the Year, Artist of the Year and Florida Top Ten Photographers:** To be eligible, makers must submit at least six images into competition. For Photographer of the Year, it must be six entries in Photographic Open. For Artist of the Year, it must be six entries in Electronic Imaging. Makers may enter up to ten entries in PO and ten in EI, but only the top six entries will be considered for these awards.

**Emerging Artist Award:** This award recognizes new and upcoming talent within FPP. To be eligible, it must be the maker's first year competing in the FPP image competition and must not already be a Master Photographer or Master Artist. The maker must enter at least three images. The maker may enter up to ten images, but only the top scoring three images from their case will be considered.

**Intersectional Competition:** ALL the scores for each section will be combined to create a total number for that section, divided by the number of entries for that group.

**Recorded Critiques:**

Recorded critiques are available for purchase when you register your images for competition. Critiques are \$10 each at the time of registration and will be delivered by email link three weeks after the competition is completed. Critiques may be purchased AFTER the August 29<sup>th</sup> deadline for \$25 per image.